



Kappa Delta Pi

CONVO 2011

48th BIENNIAL
CONVOCATION

CALL FOR PROPOSALS

Kappa Delta Pi • 48th Biennial Convocation
Indianapolis, Indiana • November 3–5, 2011

Submission deadline is
March 1, 2011

Notification of acceptance
by April 15, 2011

CONVO
2011

Kappa Delta Pi strives to ensure that Convocation 2011 offers a balanced program of educational sessions that provide meaningful, timely information attendees can use in their professional educational careers. Following peer review, the highest-quality presentations that best fit the framework of the Convocation will be added to the program.

Though the number of presentations is limited, KDP encourages a wide variety of submissions for each type of opportunity to present. Whether you are a seasoned presenter or have never presented before, you will find a venue to share your expertise. Choose from a traditional workshop setting on a topic that fits one of three conference strands, two poster sessions (one specifically about excellent KDP chapter programs and the other about best practices in the PreK–12 setting), or the *all-new* research roundtable format focusing on five designated topic areas. Creative ideas are always appreciated and are appropriate in any of the presentation formats.

Please consider this opportunity to share your experience and expertise with your colleagues at the **Kappa Delta Pi 48th Biennial Convocation**. For all types of presentations—workshops, poster sessions, and research roundtables—you must submit a proposal that is relevant to one of the conference strands or suggested topics described here.

All proposals will be evaluated according to established criteria. Refer to the Convocation section of the KDP Web site at www.kdp.org/convo2011 for a Proposal Form, Guidelines for Proposals, and Selection Criteria.

Convo Workshop Strands

If selected, your 60-minute workshop presentation may be scheduled on any day of the three-day Convocation. Breakout rooms hold up to 60 attendees and may be arranged to accommodate any engaging format you choose for your presentation. An LCD projector and screen will be set up in each room. Certain rooms may also have Internet access. If you require additional

equipment, you must arrange and pay for it through the hotel or bring your own.

Paths to Research and Best Practices

Maintain excellence in your teaching by staying current with the latest research-based practices. Whether you are just starting out as a new teacher or already have a large repertoire of techniques, applying new strategies is important for your teaching effectiveness.

Possible topics include: strategies for effective teaching, use of data to inform your practice, implementation of new findings in brain-compatible teaching/brain research, response to intervention/learning (RTI/RTL), classroom management for special education teachers, scientifically based elementary reading instruction, issues related to early childhood (birth–age 8) education, inquiry based science, differentiated instruction, and assessment.

Passages to Global and 21st Century Skills

Excellence in education today requires that educators prepare all students with the 21st Century Skills they will need to function in our global society. Teachers must be equipped to reach every student in culturally diverse classrooms.

Possible topics include: multiple intelligences, experiential learning, international elements in the curriculum, effective teaching strategies from other countries, ELL/ESL, increasing cultural awareness/hidden diversity, global challenges in education, ways technology can enhance instruction, content area literacy at the secondary level, teaching digital kids, and digital curricula.

Portals to Innovation and Collaboration

Working together in a professional learning community, mentoring relationship, or less formal collaboration often

leads to creative problem-solving, higher-level thinking, and perhaps to the excellent solution you need right now. With technologies continuing to emerge, the possibilities for effective ongoing collaborations are growing.

Possible topics include: strategies for gifted or struggling readers/students, technology in the classroom, incorporation of social media tools (e.g., Twitter) in the classroom, professional learning communities, team teaching, peer coaching, team lesson plan development strategies, creative problem-solving and critical thinking, digital curricula, family involvement, and teacher accountability issues.

You can direct your presentation to any educator segment, a combination of segments, or all educators, including preservice and beginning teachers, veteran teachers, administrators, graduate students, doctoral candidates, and university faculty.

Possible topics for graduate and doctoral students include: current research (especially outside of curriculum development), conducting research, use of educational research to drive policy, interviewing and the higher education academic job market, transitioning from graduate student to professional, navigating the thesis/dissertation process, publishing, professional portfolios, and securing grants and scholarships.

Convo Poster Sessions

These popular sessions are informal, offering attendees plenty of opportunities to speak in-depth directly with presenters. Multiple presenters are in one room, each with a separate table display. Presenters generally have 10–15-minute presentations ready for those who linger. Handouts are especially important so that attendees can retrieve lots of great ideas in a short time.

Passport to Chapter Success

[Friday only, 75-minutes]

For most new members, an affinity for KDP begins with their chapter experience. A motivated and knowledgeable counselor, trained officers, and programs that encourage member involvement are the keys to achieving chapter success. Speak one-on-one with knowledgeable chapter representatives during this poster session.

Possible topics include: service projects, officer training, member retention programs, fund-raising practices, working with community agencies, literacy programs, and hosting a conference.

Idea Swap for PreK–12 Practitioners

[Saturday only, 90-minutes]

Regardless of how many years you are in the classroom,

getting new “tried-and-true” ideas and tips from colleagues can contribute to your teaching excellence. This poster session, back by popular demand, features veteran PreK–12 educators sharing their best classroom strategies, innovative projects, and timesaving procedures. The ideas you bring to this session might also help put a student-teacher a step ahead with proven classroom management techniques.

Possible topics include: your favorite classroom project or unit, field trip ideas, bulletin board ideas, classroom Web sites, technology in the classroom, classroom data-based decision making, differentiated instruction, global awareness activities, and service learning.

NEW! Convo Research Roundtables

[Friday only, 75-minute session]

Never presented before? This session is designed especially for you and is a perfect opportunity to garner some experience. Kappa Delta Pi values and encourages reflection to improve teaching through research, scholarship, and collaboration. With this in mind, KDP invites individuals or pairs of undergraduate and graduate teacher candidates, as well as recent graduates, to share their research in a roundtable format (8–10 attendees). Sessions may be presented by a single presenter or partners. Each presenter will have 35 minutes that should include at least 20 minutes of presentation and the remaining time for discussion.

Roundtable presentations must relate to at least one of the following five strands. Possible topics are suggested for each.

- 1. Research to improve teaching.** *Examples include:* lesson study, teacher work sample, teacher work samples (TWS), and other data-informed action research projects.
- 2. Innovative teaching techniques.** *Some examples are:* the use of technology (such as I-Touch, I-Pods, SMART Boards, Netbooks, online video networks, discussion Web sites) to improve instruction and support creative problem-solving solutions.
- 3. Collaboration to improve learning.** *Presentations may focus on:* peer coaching, team teaching techniques, building professional learning communities, and collaborative planning projects.
- 4. Global perspectives in the classroom.** *Presentations could address:* the integration of cultural activities, international perspectives, service learning projects, and ESL/ELL teaching strategies.
- 5. 21st Century learning.** *Possibilities include:* experiential or problem-based learning experiences, brain research based activities, and using learning profiles or multiple intelligences to accommodate student learning. ■

Convocation 2011—Presentation Proposal Form

Submission Deadline: March 1, 2011

All submissions must be submitted electronically at www.kdp.org/Convo2011.

Presenter Information:

Title: Dr. Mr. Ms. Mrs. First Name _____

Last Name _____ Job Title _____

KDP Membership Number _____

KDP Chapter _____ University/School Name _____

Home Address _____

City _____ State _____ Zip _____

E-Mail* [REQUIRED] _____

Cell Phone _____ Work Phone _____

Which type of presentation are you proposing?

Workshop

[MAY BE SCHEDULED ON ANY DAY OF THE THREE-DAY CONFERENCE (BETWEEN 3:45 P.M. THURSDAY, NOVEMBER 3, THROUGH 4:00 P.M. SATURDAY, NOVEMBER 5, 60 MINUTES)]

Breakout rooms hold up to 60 attendees and may be arranged to accommodate any engaging format you choose for your presentation. An LCD projector and screen will be set up in each room. Certain rooms also may have Internet access. If you require additional equipment, you must arrange and pay for it through the hotel or bring your own.

Poster Sessions

These popular sessions are informal, offering attendees plenty of opportunities to speak in-depth directly with presenters. Multiple presenters are in one room, each with a separate table display. Presenters generally have 10–15-minute presentations ready for those who linger. Handouts are especially important so that attendees can retrieve lots of great ideas in a short time.

Passport to Chapter Success Poster Session

[FRIDAY ONLY, 75 MINUTES]

A motivated and knowledgeable counselor, trained officers, and programs that encourage member involvement are the keys to achieving chapter success. Attendees have the opportunity to speak one-on-one with knowledgeable chapter representatives during this poster session.

Idea Swap for PreK–12 Practitioners (Poster Session)

[SATURDAY ONLY, 90 MINUTES]

This poster session, back by popular demand, features veteran PreK–12 educators sharing their best classroom strategies, innovative projects, and timesaving procedures. The ideas you bring to this session might also help put a student-teacher a step ahead with proven classroom management techniques.

Research Roundtable NEW!

[Friday only, 75-minute session]

Never presented before? This session is designed especially for you and is a perfect opportunity to garner some experience. Kappa Delta Pi values and encourages reflection to improve teaching through research, scholarship, and collaboration. With this in mind, KDP invites individuals or pairs of undergraduate and graduate teacher candidates, as well as recent graduates, to share their research in a roundtable format (8–10 attendees). Sessions may be presented by a single presenter or partners. Each presenter will have 35 minutes that should include at least 20 minutes of interaction and the remaining time for discussion.

Roundtable presenters are responsible for all presentation materials and technology, as well as paper or media handouts provided to attendees. Electrical connections will not be provided, so presenters should prepare accordingly.

Workshop questions

Please list up to three co-presenters [INCLUDE NAME AND SCHOOL/INSTITUTION, FOR THE PROGRAM. NO MORE THAN FOUR NAMES WILL BE LISTED IN THE PROGRAM FOR ANY PRESENTATION.]:

Co-presenter #1: _____

Co-presenter #2: _____

Co-presenter #3: _____

Will you or any of your co-presenters serve as a delegate at the Business Meeting? Yes No

Do you or any of your co-presenters serve as a Chapter Counselor? Yes No

Are you or any of your co-presenters listed as a presenter or co-presenter on another proposal? Yes No

Proposal Information:

Presentation Title: _____

Presentation Description [LIMIT TO 75 WORDS OR LESS, FOR PUBLICATION IN THE PROGRAM]: _____

Learning Objectives [LIST TWO]: _____

Details [EXPLAIN HOW THE SESSION WILL BE INTERACTIVE, USE OF HANDOUTS, AND AUDIO/VISUAL USE]: _____

Does your presentation require use of the Internet? Yes No

Have you presented this topic before? Yes No If yes: where and when?

Strand [PLEASE CHOOSE THE CLOSEST MATCH]:*

Paths to Research and Best Practices

Passages to Global and 21st Century Skills

Portals to Innovation and Collaboration

Target Audience [PLEASE CHOOSE ONE]: Beginning Teachers Veteran Teachers Graduate Students

Higher Ed Administrators

Other _____

Grade Level [PLEASE CHOOSE ONE]: Pre-K Elementary Middle School

Secondary

Higher Ed

All

Other _____

Passport to Chapter Success questions

Please list up to three co-presenters [INCLUDE NAME AND SCHOOL/INSTITUTION, FOR THE PROGRAM. NO MORE THAN FOUR NAMES WILL BE LISTED IN THE PROGRAM FOR ANY PRESENTATION.]:

Co-presenter #1: _____

Co-presenter #2: _____

Co-presenter #3: _____

Do you or any of your co-presenters serve on a Society committee? Yes No

Are you or any of your co-presenters listed as a presenter or co-presenter on another proposal? Yes No

Proposal Information:

Poster Session Presentation Title: _____

Poster Session Presentation Description [LIMIT TO 75 WORDS OR LESS, FOR PUBLICATION IN THE PROGRAM]: _____

Learning Objectives [LIST TWO]: _____

Details [EXPLAIN HOW THE SESSION WILL BE INTERACTIVE, USE OF HANDOUTS]: _____

I am available to present this workshop on any day of the 3-day conference at any time that I am scheduled.

Idea Swap questions

Please list up to three co-presenters [INCLUDE NAME AND SCHOOL/INSTITUTION, FOR THE PROGRAM. NO MORE THAN FOUR NAMES WILL BE LISTED IN THE PROGRAM FOR ANY PRESENTATION.]:

Co-presenter #1: _____

Co-presenter #2: _____

Co-presenter #3: _____

Are you or any of your co-presenters listed as a presenter or co-presenter on another proposal? Yes No

Proposal Information:

Poster Session Presentation Title: _____

Poster Session Presentation Description [LIMIT TO 75 WORDS OR LESS, FOR PUBLICATION IN THE PROGRAM]: _____

Learning Objectives [LIST TWO]: _____

Details [EXPLAIN HOW THE SESSION WILL BE INTERACTIVE, USE OF HANDOUTS]: _____

Research Roundtable questions

Please list your co-presenter, if you have one. [INCLUDE NAME AND SCHOOL/INSTITUTION, FOR THE PROGRAM. NO MORE THAN TWO NAMES WILL BE LISTED IN THE PROGRAM.]:

Co-presenter: _____

Are you or your co-presenter listed as a presenter or co-presenter on another proposal? Yes No

Presentation Title _____

Description (Include your topic of study, description of data collected, and what you learned through the research process.)

[LIMIT TO 75 WORDS OR LESS, FOR PUBLICATION IN THE PROGRAM]: _____

Have you presented this session before? No Yes **If so, where and number of attendees?** _____

Provide a description of how you will engage your roundtable audience. _____

Choose a conference strand:

- Action research to improve teaching
- Innovative teaching techniques
- Collaboration to improve learning
- Global perspectives in the classroom
- 21st Century learning

Explain how your research is relevant to the strand you chose. _____

Describe the materials that will be provided to roundtable participants. _____

Topic Level of Interest (please select all that apply):

- Early Childhood (PreK–3)
- Elementary (K–6)
- Middle School (5–8)
- High School (9–12)
- Graduate School Students
- All
- Other _____

Content Area (please select all that apply): Literacy Mathematics Science Social Studies

Other _____

I confirm that my chapter counselor has reviewed and approved my proposal.

Counselor's Name: _____

Presenter Certification (for all types of proposals)

By submission of this proposal, my co-presenters and I understand and agree to the following:

- The proposal is filled out completely and correctly, and is submitted electronically.
- The proposal is free of material and language that discriminate on the basis of gender, race, color, ethnicity, religion, physical ability, or sexual orientation.
- I understand that all selections are refereed.
- I understand that, as a lead presenter, my KDP membership must be current or the proposal will be rejected.
- I (we) understand that all correspondence regarding proposals (confirmation, acceptance, and scheduling) will be sent via e-mail to the lead presenter who will be responsible for communicating with all co-presenters regarding the presentation acceptance, as well as the presentation date, time, and location, once established.
- All listed presenters have committed to registering and attending Convocation and are available to present as scheduled on any day and at any time from November 3–5, 2011.
- Upon acceptance of the proposal, I will confirm my (our) intent to present by registering and ensuring that all presenters are registered and pay to attend Convocation by May 15, 2011. If all registrations are not received by May 15, 2011, the presentation will be canceled.
- I agree to provide handouts and presentation materials one month prior to the conference for inclusion on a USB flash drive and on the KDP Web site.
- I (we) agree that this presentation may be videotaped, audio-taped, and/or be included in Webcasts. I (we) waive any and all rights in, claims to, or compensation for the electronic recording, reproduction, sale, and use of copies of such materials.
- KDP reserves the right to edit both titles and program descriptions for clarity and length.
- KDP does not pay an honorarium or expenses for presenters at Convocation. Rather, presenters receive international recognition at a major educational event that offers opportunities to share ideas, best practices, and concerns with professional peers and colleagues. KDP encourages presenters who are willing to share their expertise in the spirit of networking.

All boxes above must be checked.

- I certify that I agree to all proposal submission requirements.

Notification: All correspondence regarding proposals (confirmation, acceptance, and scheduling) will be sent by e-mail to the lead presenter only. Lead presenters will be notified by April 15, 2011 regarding proposal acceptance.



Selection Criteria for Convocation 2010 Proposals

(Includes workshops and poster sessions)

(See separate criteria for roundtables)

Kappa Delta Pi strives to ensure that 2011 Convocation attendees hear presentations that provide meaningful, timely information they can use in their professional educational careers. Attendees can choose from more than 200 different workshops and 60 poster presentations during the course of this three-day professional development conference. The number of proposals submitted will be greater than the available time slots for workshops and poster sessions. Please use the criteria listed below to evaluate each proposal. Proposals with the highest rating will be incorporated into the Convocation agenda as space permits.

Criteria: The criteria form the basis for selection of Convocation presentations. Please provide identifying information for the proposal, including the strand, target audience, and grade level. Then evaluate how well the presentation will fulfill the outlined objectives using a scale of 1–4, with 1 being “N/A or does not meet criteria” and 4 being “meets or exceeds criteria.” Please support your ratings with narrative, including detailed concerns, questions, suggestions for improvement, and further explanation of your evaluation. Please click in the gray bar to enter your comments.

Presentation Title: _____

Proposal ID: _____

Strand: Paths to Research and Best Practices Passages to Global and 21st Century Skills
 Portals to Innovation and Collaboration
 Chapter Program Idea Swap Other

Target Audience: Beginning Teachers Veteran Teachers Graduate Students
 Higher Ed Pre-K–12 Administrators Other

Grade Level: Pre-K Elementary Middle School
 Secondary Higher Ed All
 Other

Proposal Submission Form: Information requested on the proposal submission form is complete.

1 2 3 4

Comments:

1. KDP Mission and Goals: The content is appropriate to KDP’s mission and goals.

1 2 3 4

Comments:

2. Theme/Strands: The presentation addresses the conference theme and strands.

1 2 3 4

Comments:

3. Focus: The presentation is relevant to education and professional development of intended audience.

1 2 3 4

Comments:

4. Practicality of Information: The information is practical and has broad applicability.

1 2 3 4

Comments:

- 5. Presentation Format:** The presentation format reflects varied delivery styles and engages the audience through role-playing, activities, or discussions. 1 2 3 4
Comments:
- 6. Audiovisuals/Handouts:** The presentation incorporates audio/visual tools, and attendees will receive handouts or other materials they can take with them. 1 2 3 4
Comments:
- 7. Organization/Timeliness:** The presentation is clear, well-organized, and current. 1 2 3 4
Comments:
- 8. Innovativeness/Creativity:** The proposal topic is novel, innovative, or creative. 1 2 3 4
Comments:
- 9. Instructional Method:** The presentation involves a panel, roundtable discussion, debate, or case study. 1 2 3 4
Comments:
- 10. Learning Outcomes:** Learning outcomes for attendees are well-defined. 1 2 3 4
Comments:
- 11. The Topic:** Has potential to attract and stimulate Convo attendees. 1 2 3 4
Comments:
- 12. Experience:** The session has been presented before, by this presenter/team. 1 2 3 4
Comments:

Total Score: _____

Recommendation: Accept Accept, if space is available Do not accept

Additional Comments:

Please enter your ratings and comments. To submit your review, save and close the document. Then, e-mail your response to ConvoProposals@kdp.org or fax to 317-704-2323. One review should be completed for each presentation proposal.

Kappa Delta Pi Convocation 2011
Indianapolis, Indiana • Research Roundtable Presentation Rubric

Criteria	Score				
	5	4	3	2	1
Content – Overall Quality	<ul style="list-style-type: none"> Conducted research presents new information through details, examples, and various forms of evidence. Content is adapted to the audience. Arguments are adapted to values and motivations of the specific listeners. 	<ul style="list-style-type: none"> Content of research reinforces audience current knowledge but may not advance new ideas or understandings. Some evidence of accommodating the audience is provided. 	<ul style="list-style-type: none"> Content of conducted research is based on general knowledge. The audience may not learn much to enrich its knowledge because the content is not modified appropriately. 	<ul style="list-style-type: none"> There is little evidence of research. Promotes little learning of the presentation content. 	<ul style="list-style-type: none"> Did not conduct efficient research. Presentation is invented and provides little/no knowledge to the audience.
Relevance to roundtable strand	<ul style="list-style-type: none"> Presentation addresses a specific roundtable strand. Provides justification for how the presentation is relevant to the strand and advancement of the audience's knowledge about current practices within the strand. 	<ul style="list-style-type: none"> Presentation addresses a roundtable strand. Provides some ideas about relevance as well as how the presentation will advance audience learning. 	<ul style="list-style-type: none"> Presentation addresses a roundtable strand. Provides faulty or inadequate reasoning for relevance or how it will advance knowledge about the strand. 	<ul style="list-style-type: none"> Presentation makes a vague connection with a roundtable strand. May advance audience learning. 	<ul style="list-style-type: none"> Presentation lacks evidence of a direct connection to a roundtable strand. Does not advance audience learning.
Organization	<ul style="list-style-type: none"> Listeners can understand the sequence and relationships of ideas. Information presented in a logical, creative, and interesting sequence. Message is organized through the use of aids: announcing the topic, previewing the organization, using transitions, and summarizing. 	<ul style="list-style-type: none"> Audience has no difficulty understanding the message. Presentation information is organized in a logical, creative sequence. 	<ul style="list-style-type: none"> Audience can follow presentation. Information is organized in a creative sequence. 	<ul style="list-style-type: none"> Audience has some difficulty following presentation. There is a lack of organization. 	<ul style="list-style-type: none"> Audience cannot understand presentation. The message is extremely disorganized and very difficult to understand.
Research, data, and evidence	<ul style="list-style-type: none"> Research topic/project is well-developed and defined. Data sources are clearly identified. Content is explicitly informed by data sources and strong data analysis. 	<ul style="list-style-type: none"> Research topic/project is well defined and somewhat substantiated. Some evidence of data collection and analysis is provided. 	<ul style="list-style-type: none"> Research topic/project is stated but not substantiated. Data collection is mentioned but analysis of data is vague. 	<ul style="list-style-type: none"> Research topic/project is not clearly stated. Data collection practices are vague and little or no analysis information is provided. 	<ul style="list-style-type: none"> Research topic/project is not developed. Data collection and analysis is not mentioned.
Visual Aids/Media Use	<ul style="list-style-type: none"> The combination of visual and multimedia elements takes communication and persuasion to a very high level, superior to what could be accomplished with either alone. The mixture brings about dynamic effects that effectively reach the intended audience. 	<ul style="list-style-type: none"> Visual/multimedia elements and content combine effectively to deliver a high-impact message. Graphics and words reinforce each other. 	<ul style="list-style-type: none"> Visual and multimedia elements accompany content with little mutual reinforcement. There is random use of graphics. 	<ul style="list-style-type: none"> Poor attempt at using media. Use of selected media is distracting. 	<ul style="list-style-type: none"> Little effort is made to use media for presenting information. Primary mode of presentation is lecture.